

PRESS RELEASE

4 September, 2007

The Darden Graduate School of Business at the University of Virginia is pleased to announce the dedication of its monumental bronze sculpture of Thomas Jefferson in the act of founding the university.

The 9-foot bronze sculpture depicts Jefferson completing his July 18, 1817 survey of the university's future grounds. His image is caught at the moment when he decides to add "some principal building" to the north end of The Lawn. That building became the internationally acclaimed Rotunda—a World Heritage significant site. Jefferson stands next to his precision-surveying instrument, holding his architectural plans for the school for comparison with survey measurements. The sculpture helps define the extraordinary energy of Jefferson in his seventies: thoughtful, rational, ignoring conventional expectations of advanced age; realizing through his own hard work the significant, productive, forward-looking dream of establishing a national center of learning. Extreme care was taken to assure authenticity of Jefferson's appearance and artifacts.

Daub & Firmin Studios (D&F) of Kensington & San Pedro, California, researched, composed and sculpted the Darden-Jefferson. D&F is devoted to the creation of public-art monuments that commemorate, in bronze or stone, our society's most noble values and achievements, with refined aesthetics. The studio works primarily in the realist-figurative and bas-relief genres, emphasizing the unique contributions and character of each of its subjects. Examples of work include: a 23-foot monument to the Corps of Discovery of Lewis and Clark in Kansas City; a large relief of the Lewis and Clark expedition traversing Montana as the centerpiece of that state's senate chambers; and four heroic analogies, each with two figures, of the aspirations and values of Western civilization in the rotunda of the Utah state capitol. Work-in-progress includes: Abraham Lincoln as a Boy near his birthplace; a 2.2-acre sculpture park dedicated to the remarkable African-American history of Oklahoma; and a sculpture of Julia Tuttle, founder of the City of Miami.

D&F office: 510 524 2235

D&F email: dfstudios@sbcglobal.net

D&F website: <http://www.dfsculpturestudios.com/>